

At fifteen I set my heart upon learning.
At thirty, I had planted my feet firm upon the ground.
At forty, I no longer suffered from perplexities.
At fifty, I knew what were the biddings of Heaven.
At sixty, I heard them with docile ear.
At seventy, I could follow the dictates of my own heart;
for what I desired no longer overstepped the boundaries of right.

~Confucius

JAPAN Yamanashi Kofu

<https://www.pickmybrain.world/profiles/william-reed>

WILLIAM REED

CALLIGRAPHER



SHODO 書道

SHODO is the Way of the Brush, also known as Brush Calligraphy. It has roots thousands of years deep in the Cultures of China, Japan, and other East Asian Nations.

It stands at the Pinnacle of the Asian Liberal Arts, opening doors to the worlds of art, poetry, philosophy, fashion, music, zen, and the martial arts.

I have dedicated nearly 50 years to the study of Shodo in Japan, achieving bilingual recognition and mastery through exhibitions, ranking, awards, commissions, publications, professorship, performance, documentaries, television, professional recognition and collaborations,

I seek to broadly share the wonders of Shodo in English as well as Japanese.

CREDENTIALS

PROFESSIONAL CALLIGRAPHER

Highest rank possible in Shodo 10th-Dan, Certified Professor of Calligraphy, Numerous Awards in International Competitions, Regular Exhibitions in Ginza Tokyo, Vice Chairman of Japan Calligraphy Education Association [Zen Nihon Kyoiku Shodo Renmei](#)

PUBLICATIONS

Shodo: the Art of Mind, Body, and Brush, Japan Publications 1989
Shodo in the Digital Age, Japan Creativity Society 2017
Enhanced Creativity and Concentration in the Mastery of Kanji, Japan Creativity Society 2018

UNIVERSITY PROFESSOR

Professor of Calligraphy and Kanji Culture at the <https://www.icla.ygu.ac.jp/en/> in Japan, teaching Japanese and overseas students from over 30 countries.

PERFORMANCE EXHIBITIONS

Live Performances of Calligraphy on Stages, Historic Sites, Documentaries, Martial Arts Magazines and Dojos, Shinto Shrines and Zen Temples.

<http://www.samurai-walk.com>

<https://www.youtube.com/user/taproot55/featured>

SHOW ME SHODO

Perspective as a Teaching Artist and a Bilingual Renaissance Samurai, Have Brush Will Travel, Crossing Boundaries and Opening Pathways.

I help people move from mystery to mastery, showing how the calligraphy brush can help you transcend time and space, develop empathy with nature, get into Flow, appreciate Zen and Japanese Culture, experience perpetual youth and longevity. I was born in 1952, started studying Shodo in Japan in 1972, and am approaching a half-century following the Way of the Brush.

<https://www.instagram.com/showmeshodo/>